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- **canon ae-1 program camera instruction manual, 1.0, canon ae-1 program camera instruction manual.**

I bought a Canon AE1 Program from eBay and had to fight tooth and nail with the seller to try to return it. They feigned ignorance and sold me a dodgy camera, there were mechanical issues with the shutter. After developing my first roll of film with the camera, everything came back way underexposed. So I took the camera to a specialist and he informed me the cost of fixing the shutter was more than the camera itself was worth with it fixed. So make sure you always buy quality. You can be saved by this option, but it's best to avoid getting in these situations in the first place. The trick is to try and find a reputable seller with plenty of reviews, I got too cocky and bought from a private seller who had very few reviews. It's cool for using here and there, great to experiment with, I would mostly use it for surf shots or closeups in sporting arenas when you've got nosebleed section seats. Otherwise, I haven't used it for a good year now. It's a fairly easy camera to use with a few extra features for more advanced photography techniques. At this point you will be unable to rotate the lens any further. These are You just know it will be underexposed. I won't touch on the details as to why you might want to use shutter priority, but you can check out the reasons here. This activates the light meter, but does not capture a photograph. Slightly depress the shutter release button in order to see what is going on. This will make sure the exposure is superaccurate as it prevents any light from filtering in through the viewfinder throwing off the light meter. When you hit a tough resistance you've finished the roll. Black and white street photography is my goto. My work has been featured in online and print media through a few publications like Shutterstock, Brooklyn Resource Mag, Off The Rails and Collective Quarterly. The lens I got with the camera is a 50mm f1.4. With that being said, I am a complete beginner to film photography and how each of the shooting modes

work. <http://www.alexandrapanayotou.com/web/images/static/dx7s-manual-yamaha.xml>

Which mode do you usually shoot in. I am going to Chicago in 2 weeks and would like to have some clear, awesome shots. You'll have plenty of fun with the camera. Sorry if I go over a few things you already know, just want to ensure your first roll comes out superb! So if you've got Kodak Trix 400, make sure it's on number 400 on the camera. Here's some suggestions for how to shoot with the camera. Generally you want as much of these scenes in focus. You will need to either slow down the shutter speed, or open up the aperture lower the number the more open the aperture. I thought the AE1P didn't have this feature. That being said, I've seen others claim that this method works for them I check the instructions manual and doesn't say anything about it. There are apparently only 3 ways to adjust exposition Fully automatic Fully manual Speed priority Does anyone have same issue. Regards Daniel The camera should automatically adjust the shutter speed. After you've finished shooting a roll and before you put in the next one, try just shooting the camera in these settings and shoot into something bright, then something dark and you should be able to hear the difference in shutter speeds. That does sound like a hack, but I haven't read the original manual though. Just an opinion, it's not really handy to shoot in this mode without actually seeing what speed was selected by the camera. I compare how this works on Pentax of M and P series, where camera clearly communicates overexposure or possibility to make a shaky image with a long shutter speed. AE1P can't do that. If you manually set the aperture which doesn't correspond to the display, you may get incorrect exposure. I love my Canon AE1 Program, it's the camera that comes every where with me. I had a question on the depth of field function and recently read something on "resetting" the aperture when going back to using "A." I rarely use the auto function on the camera but is this something you have any knowledge on.

Want to ensure I'm not missing anything when using the depth of field. Thanks so much! I never used it once. What sale price should I ask for it. Thanks. Todd It's even a better model by design, modes, and specs than the Ae1 Program. How do you think it's better than the AE1 Program in terms of design, modes and specs. Can you give any examples So it would seem that dslrs are the way to go for things like shooting ballets. I'd use a wide angle lens if you are trying to capture fast movement outside, even in daylight. I'm now looking to expand into the studio and working with models and experimenting with lighting. Therefore, I'm curious as to your recommendation for a tripod to use with this particular camera Well assume youre ok with this, but you can optout if you wish. Accept Read More. Get creative with a range of interchangeable lenses on the Canon AE1, including both fixedfocal length and zoom Canon FD lenses. Innovative for its generation. Take advantage of the batterypowered microprocessor, with the camera historically significant as the first SLR to utilize one. Manual and auto exposure options. Take full control while using manual exposure controls or let the camera do the hard work for you using shutter priority auto exposure. Expansive viewfinder coverage. Compose images through the splitimage rangefinder, with the fixed eyelevel pentaprism offering 96 percent horizontal coverage. Next slide About Model eBay has provided more information about this product above and is not affiliated with or endorsed by Canon. Each interval represents a 15 day period. There is no guarantee that items will always be listed at a price within the provided range. This camera was delivered in excellent condition and it functions flawlessly. I have owned three of these and they suit my photographic needs perfectly.grand kids, dogs, family get together. I prefer it to my Canon EOS, and I love the look of film..

Read full review Read less Verified purchase Yes by lucaset July 11, 2016 Nice camera at a good price This is a vintage film camera., This camera looks very nice with the metallic finish. You can get an A1 ot F1 too, but they come in black and are more expensive., This is a vintage film camera.. Read full review Read less Verified purchase Yes by esorensen28 June 08, 2016 The Iconic Film Camera This camera is what everyone thinks of when they hear film camera and rightfully so. Its a staple piece of equipment in Canons early days. Its reliable, beyond simple to operate and load film,

and it has a really great light meter I haven't needed to use an external meter. The program mode REALLY works. If you want to leisurely take photos, set it to program and let the camera select the best aperture and shutter speed it hasn't disappointed me yet., I also love how compact it is. This camera shines when using Portra 160, Portra 400 rated at 200, Kodak Ektar 100, Kodak Gold 200, and Cinestill 50D.. Read full review Read less Verified purchase Yes Show more Show less by reggiescabin September 30, 2009 Canon AE1 BUYER BEWARE. The kitchen table repair person has shot a squirt of things like WD40 into the mechanical parts via removing the lens mount cover. Some repair places do about the same thing., The problem is the grease is dry, the bearing squeaks when you click the shutter release because the mirror has to flip up to allow light to pass through the curtains to the film. Because it's dry the mirror flipping is retarded in travel, many times not reaching the top to be out of the way of the curtains opening. Thus an exposure can and will be affected. Too many tried at home techniques involve these cameras so beware.either you'll buy one of those or just one that affects exposures.why roll the dice with a camera that has a known issue or was tampered with. Consider yourself lucky to have found one done by a real pro repair person.

Even at the time it was big, clunky, loud, rough and noisy. You'll hear tons of reviews that it takes great pictures. Well, not true. A camera body is just a light tight box. A LENS takes the picture and Canon brand lenses of the era ranged from good to excellent. Back to the AE1 itself, they have a nasty habit of locking up for no apparent reason. Moving on, they do NOT have OTF Off The Film metering, consequently they were furnished with a ridiculous plastic slide that supposedly was to be kept on the flash shoe as a cover that was to be fitted over the viewfinder when taking pictures with your eye away from the viewfinder to avoid exposure errors. It's no surprise they are the ONLY company and ONLY camera to use Shutter Priority as the only available automatic exposure mode. Every other manufacturer uses Aperture Priority on their comparable cameras. The simple reason for this is Aperture Priority is more intuitive and arguably faster with the adjustment ring adjacent to the focus ring and falling naturally under your fingers. This will happen decades before such things as Pentax Spotmatics will give up the ghost., In summary, did they sell more units than the competition Absolutely. Their advertising was the best in print, TV and radio. Do they take good pictures. Yes, as good as the person behind the camera is capable of doing. Will one serve the purpose be it for nostalgia or photography class that mandates a camera that can be controlled manually Absolutely. Cameras are a tool, AE1s are just a relatively crude tool. Please try again.Please try again.Register a free business account Please try your search again later.To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Pursue creatively. Live life with intention.

About Destinations Asia Cambodia Japan Taiwan Europe Iceland Prague North America Washington State South America Cartagena Photography and Video Photography Film Photography Videography Work With Us Come Say Hi. The camera was launched in 1981 as the new and improved version of the Canon AE1 and came with a fully automatic program mode that made photography easy for everyone. Prices have been increasing, so if you find one in your price range, get it now. Things to Consider Before Buying a Film Camera Film photography is slightly different from digital photography and there are a few things you should consider before getting your first film camera. I've learned these lessons after countless hours of research so hopefully, this information will help you get started as quickly as possible and save you some money too. Most importantly, you will have to find a Canon AE1 Program that is in working condition. The Canon AE1 Program is notorious for its foam seals deteriorating over time causing light leak problems, so it's important to be extra diligent when buying this camera. You will have to consider how you're going to develop and scan your film. You can either do it yourself or send it to a lab. I'll get into the pros and cons of each below. Lastly, you'll need to find a local lab or online store where you can buy film. It's always good

to support your local lab whenever possible, but sometimes it's more convenient and cheaper to buy through online stores. Camera Condition and Light Leaks The light seals on the Canon AE1 Program are known to deteriorate over time, which will cause light leak issues. I ran into this issue first hand and actually didn't know my Canon had a light leak issue until I shot and developed two rolls of film, so don't be like me. Learning from my own experience, there are a few things you can do to make sure you get a camera in good working condition Buy from a reputable film photography store whether that's your local lab or an online store.

Cameras sold from these retailers are usually the most expensive, but they will likely have replaced the back light seals and have tested it to make sure it's in working condition. If buying from eBay, ask the seller if the camera has been film tested or if it has had it's light seals replaced. If you find one for cheap and you're unsure, you can run a test roll of film through it to check. If there are light leak issues, you can either replace the light seals yourself or send it to a Canon Repair Expert like this one for repairs. If your camera has a light leak issue, here is what the pictures may look like. Developing and Scanning Film When you're first starting out, my recommendation is to send your film to a professional lab to develop and scan. You will save a lot of time, get the best results, and can figure out if film photography is right for you. Eventually, you should definitely try to develop and scan your own film. There is an initial upfront cost for all the developing and scanning equipment, but after you have everything setup, you can save a lot of money in the long run. It's also much easier than I ever thought possible and if I can do it, you can definitely do it too. Buying Film Buying film and trying to figure out which film stocks fit best with your photography style is one of the most fun parts of film photography. If you can, try to shoot with as many different film stocks as you can as each one has its own unique characteristics and color profile. Great selection, fair prices, and they are always happy to answer any questions. Freestyle Photographic Supply A huge supply of different film stocks. No free shipping. Adorama Free shipping options are available. Another good choice for a wide selection of film stock at a fair price. Amazon Amazon is kind of hit or miss, but you can find some pretty good deals sometimes. Plus, free shipping if you're a Prime member.

The Canon AE1 Program It's easy to see why the Canon AE1 Program is still one of the most popular 35mm film cameras. The camera is jam-packed with features, it's very easy to use and you get access to Canon's incredible line of FD lenses. There are some slight differences between the other popular Canon A series cameras, so let's go over those first, and then we'll get into the features. Canon AE1 Program vs Canon AE1 vs Canon A1 It's good to know the differences between the other more popular Canon A series cameras because you'll probably come across them when you're researching for your Canon AE1 Program. The Canon AE1 is the predecessor of the Canon AE1 Program so it shares the most similarities. The Canon A1 is geared more towards the professional photographer so it has some advanced features not found on the Canon AE1 Program or Canon AE1. Here are the main differences between these cameras that you should consider The builtin light meter on both the Canon AE1 Program and Canon A1 is a LED readout versus the matchneedle indicator on the Canon AE1. You get the action grip battery cover on both the Canon AE1 Program and Canon A1. Both the Canon AE1 Program and Canon A1 feature a fully automatic mode and shutter speed priority mode while the Canon AE1 only has shutter priority. The Canon A1 also features aperture priority while the Canon AE1 Program does not have aperture priority. Camera Features Automatic Modes One of the most innovative features of this camera, especially when it was first introduced is its automatic shooting modes when used with Canon FD lenses. The camera features a fully automatic program mode and shutter speed priority mode. In fully automatic mode, the camera will choose both the shutter speed and aperture settings based on the exposure reading. To use the camera in automatic mode, all you have to do is set your lens aperture to "A" and your shutter speed to "Program".

In shutter speed priority mode, the camera will select the best aperture based on the shutter speed you have selected. To use your camera in shutter speed priority mode, all you have to do is set your

lens aperture to "A" and select your shutter speed. **BuiltIn Light Meter** The camera has a builtin through the lens TTL centerweighted light meter that is very easy to use. The camera and the light meter run off of a common 6V battery like this one and you initiate the light meter reading by halfpressing the shutter. In manual mode, the camera's light meter works off of shutter speed priority. So, when you halfpress the shutter to get the light meter reading, the camera will indicate what aperture it believes will give you the proper exposure based on the shutter speed you have chosen. I have found the light meter to be very accurate, but it could also depend on the condition of the Canon AE1 Program that you pick up. An easy way to doublecheck the light meter reading is through a phone light meter app like this one. **Battery Check Indicator** There is a nice little battery check indicator next to the rewind lever on this camera which will let you know when your battery power is getting low. When you push down on the battery check indicator button, it will beep 6 or more times per second if you have a good amount of battery life left and will beep about 3 times or less if your battery is running low. According to the instruction manual, your battery should last about 1 year with normal use. **Bright and Clear Viewfinder with Split Microprism** To help you nail focus, the camera features an extremely easy to use split micro prism inside its bright viewfinder. When your subject is out of focus you will clearly see it split into two. As you turn your focusing ring, you will see the split micro prism coming together. Your subject is in focus once the top and bottom levels of the split micro prism match up.

You do also have the option to change to one of the 7 different focusing screens Canon has made for this camera if you don't like the split micro prism it comes with. The next section covers each focusing screen in more detail. **Interchangeable Focusing Screens** source canon ae1 program manual There are 7 different focusing screens you can customize your camera with, but you will have to check on eBay to see what is available. **Good for general photography. Access to Canon FD Lenses** One of the best parts about this camera is that it uses Canon FD lenses, so there is a huge variety of high quality, wellpriced lenses that work with this camera. You will usually see two different Canon FD Lenses on the market. The older Canon FD lenses with a silver breechlock mount and the newer Canon FD lenses with a bayonetstyle mount that is labeled as "nFD" The seller will usually put this information in the listing, but if they don't, the easiest way to tell the two apart is by the silver breechlock on the older Canon FD lenses. Here are some of my favorite lenses for the Canon AE1 Program. **ISO ASA Range** The ISO range is from 12 to 3,200 which is a good enough range if you ever want to push or overexpose most standard film stocks by at least 3 stops. If you ever want to go past ISO 3,200, you can always use a phone app or external light meter to get your light meter readings. **BuiltIn SelfTimer** The camera includes a 10second selftimer which is nice if you're taking a long exposure or if you want to do selfportraits. All you have to do to use the selftimer is flip the main camera switch to "S" and hit the shutter button. When you press the shutter button, you will hear the camera start to beep. When the timer gets close to firing the shutter, the beeps will get faster. Just remember that to use it, you will have to have advanced the film first. **Camera Lock Mode** The main camera switch also features a camera lock mode.

When in camera lock mode, the shutter will not fire and the meter is turned off. It's definitely a nice feature to have after you're done shooting and you want to make sure the camera doesn't accidentally go off. You can still advance the film when you have locked the camera, but you won't be able to fire the shutter button. **Depth of Field DOF Preview** This is another very cool feature to have. The depth of field preview allows you to see what your depth of field in your composition looks like depending on the aperture you have selected. The reason this is useful is that what you see in your viewfinder is typically not what the photo is going to look like. With an optical viewfinder like the one in this camera, the viewfinder image that you see is with a wideopen aperture. The aperture only stops down to the aperture you have selected when you take the photo. The depth of field DOF preview button is on the right side of the lens when you're facing the camera. To use it, you flip the latch up and then push it towards your lens. This will stop down your aperture. In order for the

depth of field DOF preview to work with the current aperture you have set, you need to advance your film first. If you don't advance your film, the depth of field DOF preview will show your previous aperture. Auto Exposure Lock Button The autoexposure lock is a useful feature if you will ever be shooting in one of the automatic modes as it will allow you to set exposure on a specific part of your composition. It is located on the right side of the camera above the depth of field DOF preview button. It is the black button without the silver ring. To use the autoexposure lock, you point your camera at the area of the image that you want to expose for, press the auto exposure lock button to store the exposure information into your camera, recompose your image while keeping the button pressed and take the photo.

Exposure Preview Button The exposure preview button sits below the auto exposure lock button and is the black button with the silver ring. The exposure preview will show you what aperture the camera thinks will give you the best exposure. It functions in the same way as halfpressing your shutter, but it is nice to have another button to preview exposure with. Memo Holder There is a memo holder on the back of the camera where you can write down and store information. One of my favorite ways to use it is to tear off the flap of the film box and keep it in the memo holder as a reminder of the film that is in the camera. Action Grip Battery Cover The action grip battery cover comes standard on the Canon AE1 Program, so make sure the one you're looking at has one before buying it. The action grip covers the battery compartment and creates a much more ergonomic fit when you're handling the camera. Many of the components on this camera are made of plastic which gives it a more plasticky feel than other cameras like the Pentax K1000 Made in Japan. Once you're out of battery, you cannot advance the film, take photos, or use the light meter. Some cameras like the Pentax K1000 are fully mechanical, so you can take photos and advance the film without battery power. Additional Accessories Available Source Canon AE1 Program Manual There is a huge ecosystem of additional Canon made accessories for this camera if you want to customize your set up even more. Here are just some of the accessories that were made for this camera. If you want to see what's available now, the best place to check is eBay. Canon Power Winder A2 allows you to shoot at 2 frames per second. Canon Motor Drive MA allows you to shoot at up to 4 frames per second. Canon Wireless Controller LC1 allows you to fire the camera remotely. Canon Data Back A records the date in the lower righthand corner of the photo. Film Suggestions Any film stock that you put through this camera will look great.

However, after trying a bunch of film stocks out, these are my favorites for the Canon AE1 Program so far. Kodak Gold 200 Kodak ColorPlus 200 Fujifilm C200 Kodak Portra Ilford HP5 Plus black and white If you want more information about each of these film stocks and to see some sample photos, make sure to check out my Best Film for the Canon AE1 article. Of course, the downside is that the camera build is more plasticity and it's light seals are prone to deterioration. However, if you can get one at a good price which has just been serviced or one that has been film tested, you really can't go wrong. PROS Builtin automatic modes such as full program automatic and shutter speed priority. A huge selection of high quality reasonably priced Canon FD lenses to choose from. Additional features such as the builtin selftimer, depth of field DOF preview, battery check indicator, and full camera lock mode. Very customizable with a large ecosystem of Canon accessories and interchangeable focus screens. CONS The light meter isn't as intuitive as a matchneedle light meter, but once you get used to it, it's very easy to use. Most of the camera components are made of plastic giving it a very plasticity feel. This is even more obvious when you compare it to the full metal build of a camera like the Pentax K1000 made in Japan version. The light seals on this camera are known to deteriorate over time causing light leak issues if it has not been serviced recently. Battery operated so you will not be able to use the camera without a battery. Sample Images Taken with the Canon AE1 Program report this ad Tom Shu previous post Best Film for Pentax K1000 with sample photos next post Canon AE1 Program Battery Best Place to Buy and How to Install You may also like Best Film for the Canon AE1 With Photo. July 23, 2020 Best Film for Pentax K1000 with sample photos

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July 23, 2020 Leave a Comment Cancel Reply Save my name, email, and website in this browser for the next time I comment. This site uses Akismet to reduce spam. Learn how your comment data is processed. Lets Be Friends Instagram Pinterest Facebook Amazon Associates Disclaimer Some posts on the blog contain paid and affiliate links, which means I may earn a commission through it if you decide to purchase anything from the affiliate partners. This won't cause you any harm or cost you anything at all. However, this will help me maintain the blog and continue writing for you guys. Thank you for reading and supporting Wit and Folly. Navigation Home About Camera Resources Come Say Hi. Privacy Policy Terms of Use Cookie Policy Menu Home About Camera Resources Come Say Hi. Privacy Policy Terms of Use Cookie Policy Categories About Destinations Asia Cambodia Japan Taiwan Europe Iceland Prague North America Washington State South America Cartagena Photography and Video Photography Film Photography Videography Work With Us Come Say Hi. Many users wanted an entrylevel SLR with the Program auto exposure mode found on the A1, whereas the earlier AE1 has only shutterpriority AE and meteredmanual exposure. For this reason, when designing its successor, Canon added a program AE mode to the specification, and the AE1 Program became even more popular than the AE1. The meter is activated by one of three buttons; the lower of the two buttons on the lens mount placed for the photographers left hand activates it normally, as does depressing the shutterrelease halfway, while the upper button on the lens mount both activates the meter and locks the current reading for as long as the button is held down. This is quite useful for doing spot metering, for example of a backlit subject or of the shadows in a brightly lit scene.